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2017 - 2018**

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*Secretary*  
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*Treasurer:*  
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*Librarian:*  
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*Card Correspondent:*  
Ele Richardson

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Nora Eason

*Hospitality:*  
Sarah Berg  
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*Publicity:*  
*A great place to volunteer!*

*Study Group Facilitator:*  
Patty Hridel

*Programs 2017 - 2018*  
Victoria Johnson-Parratt  
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*Be on this committee!*

*Weaver emeritus*  
Rose Rubin

*Contributers Fall Issue*  
2017 - 2018  
Issue 123

Leslie Alperin  
Nancy Allman  
Susan Conover  
Sheri Gittinger  
Elfriede Heaney  
Tammy Howell  
Patty Hridel  
Victoria Johnson-Parratt

**President's Letter**

Dear Weavers,

Summer is not my favorite time of the year for weaving. There is work to do in the garden, there are chairs in the sunshine on the deck, cook-outs with friends and lots of things to do outside. Who wants to be indoors bending over a loom and concentrating on threading sequences? I cover my loom with a large piece of Kente cloth so I do not see it! I sit outside and spin and tell myself that that is also fiber work.

But this summer I wove quite a bit. Gifts had to be made. In a few weeks I will be visiting my family, and they do not want me to go shopping. When asked what I could get for them, the answer is always the same: "Don't spend any money. We are so glad you are coming. But remember the place mats you made twenty years ago? They are a bit shabby, and I have a new kitchen . . ." So, I have been weaving. At first I found it quite exciting to see one small thing after another coming to life. Then I started to worry if they were the right color, size or texture. (What does she mean when she says she wants it in "orange"?) So I wove two different orange sets, two different sizes, with napkins to match, and so on. Suddenly, however, a gift became a chore. . . Thank God that warp came to an end. No new warp! This is enough!

When I will pack my suitcase, I will also check what weaving gifts I have, that they might not have asked for. After all, I have not seen my siblings in a number of years, and I have a lot hidden in my closets. They like what I do and will be happy with everything in any event.

When I get back I can start a new warp with yarn found on my journey. It will be a better souvenir than any picture. I am looking forward to seeing you then, and I promise to admire all your summer weaving.

Your Elfriede



## Fun Fiber Things To Put On Your Schedule through 2017

**September 21st** General Meeting lunch at 11:30am

South meeting room of the Warrensville Branch of the Cuyahoga Public Library  
4415 Northfield Rd. Warrensville Heights 44128 216-464-5280

We always have Show and Tell for our September meeting. This year we would like to establish a theme. Our Favorite Fiber Things. It doesn't matter if you spent the Summer at the loom or nowhere near it. Traveled the world or stayed home, Made it now or made it then or even made it yourself. Bring in up to three (3) fiber things to share that are your personal favorites; only three please if you didn't make them yourself. Maybe a bit of Grandma's lace or something fabulous from some world travels; something you went far for, or a family heirloom that came down to you. We would never stop anyone from showing off and sharing however much fresh new weaving you have managed to produce lately, but all of us have bits and pieces that we consider treasures. Let's share those too and see what are your Favorite Fiber Things.

**September 15** Opening of fiber shows featuring Debbie Silver 5:30-8:30 pm  
Artist Archives of the Wesern Reserve 1834 E. 123rd St. Cleveland 44106

**September 22** Cuyahoga Spinners Guild 10:00am to 3pm  
Orange Public Library 31975 Chagrin Boulevard Pepper Pike 44124

**September 23rd and 24th** Sigrid Piroch's Large Yarn sale noon-6pm  
261 Harvey Rd, Foxburg, PA 16036

**October 4th Home Study** 10am  
Patty Hridel's house

**October 7th**  
Call Elly Rose and wish her a happy 100th birthday!

**October 19th** Guild Meeting/Field Trip 11:30 am  
Join us on a field trip to the Sculpture Center at 1834 E. 123rd St. in Cleveland to view the exhibit "The Nowness of Then: Lillian Tyrell's Disaster Blankets and Objections and Connections, Fiber Artists Talk Back". We will meet in the Sculpture Center Parking lot at 11:30 am. When we finish there, we'll pop over next door to the Artist Archives of the Western Reserve to view their "In the Details" exhibit. Both shows are fiber focused and both shows included the work of our very own Debbie Silver! We will work to set up car pool pick-up sites from Lake County and Chagrin Falls, as well as the Heights. Lunch out after will be discussed at the September meeting.

Sign up now. Admission is free.

**October 21st** visit with Marcos Bautista at the Fair Trade Expo 9:30 am to 3:30 pm  
John Carroll University 9:30 am to 3:30 pm

**October 27th** Cuyahoga Spinners Guild 10:00am to 3pm  
Orange Public Library 31975 Chagrin Boulevard Pepper Pike 44124

**November 2nd** Home Study 10am  
location tbd

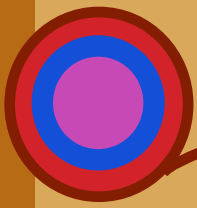
**November 16th** Guild Meeting/Class 10am to 3:30 pm  
South meeting room of the Warrensville Branch of the Cuyahoga Public Library.  
4415 Northfield Rd. Warrensville Heights 44128 216-464-5280  
Viking Knitting with Tracy Jackson  
Many of you have seen the examples of Viking Knitting made by Tracy Jackson. Now's your chance to learn how to make those wire wonders. Class starts at 10am in the South meeting room of the Warrensville Branch of the Cuyahoga Public Library. All materials needed will be provided.  
\$25 includes all fees and materials for the day. Sign up starts now. Contact Victoria or Bobbie and send your check to Jean Jackson.

**November 24th** Cuyahoga Spinners Guild 10:00am to 3pm  
Orange Public Library 31975 Chagrin Boulevard Pepper Pike 44124

**December 7th Home Study** 10am  
location tbd

**December 21st** Holiday Potluck 11am to 3pm  
South meeting room of the Warrensville Branch of the Cuyahoga Public Library.  
4415 Northfield Rd. Warrensville Heights 44128 216-464-5280  
Holiday potluck and Special Scholarship presentations.  
Bring something tasty to share for our annual holiday potluck. Debbie Swan and Tammy Howell should have some amazing things to share from the classes they took and partially paid for with \$\$ from our own CWG Scholarship Fund. Come and share!

**December 22nd** Cuyahoga Spinners Guild 10:00am to 3pm  
Orange Public Library 31975 Chagrin Boulevard Pepper Pike 44124



## STICKWORKS

a visit and exploration by Elfriede Heaney

This spring my husband and I were walking along a small river in the woods near Hillsborough in North Carolina when we suddenly saw this incredible structure. I thought of a castle and of the gingerbread house that Hansel and Gretel find in the woods. It was a surprise, large and slightly spooky. Walking up close I realized that someone had woven branches and vines together to create it. Again I thought of fairy tales : Dornroeschen. They looked so alive and growing. Walking into it and looking up into the sky one got a different impression. It felt more like a cathedral. All in all it was “A Sight To Behold” . That is the name of the large scale sapling sculpture made by Patric Dougherty. The central tower is surrounded by multiple doorways and windows that inspire exploration and imagination. They expect the sculpture to be there a couple more years. Go and visit! It is a sight to behold.

“Love weaves itself  
from hundreds of  
threads”

David Levithan in a Kind Voice



## STUDY GROUP for 2017 - 2018

Patty Hridel

In relevance to importance, it would be difficult to say whether Study Group or the monthly meeting is top priority for the Cuyahoga Weavers Guild. If you cannot make one, get to the other--- well, in this case, that doesn't work. Both offerings make for a wonderful full year of weaver ideas, camaraderie, information, lessons and instructions and just plain fun. And each has it's own reason to be.

This Weavers Year, October-May, our Study Group will be meeting again the first Thursday of the month. We may revise that schedule as we meet October 5, 2017, 10:00 AM at Patty's house, 17592 Lakesedge Trail, Chagrin Falls, Oh 44023. At that meeting we will make a schedule of locations and refine our topic for the year.

Our topic is a Towel Exchange. The broad number of towel patterns and drafts that have been published simply in the last year has been extraordinary! Our librarian, Victoria, will bring a plethora of ideas from our fabulous library to the October meeting. Making this topic appealing is the practically unlimited weaving inspiration for each one of us. We want to be practical in the yarns employed so the towel can be actually used. Otherwise, the world is the limit-- We will agree on a size approximate for the finished towel, but even the number of towels each of us weaves is open. At the end of the year at our May meeting, we plan to bring the towels and place them together. If you bring one towel, you get your choice of taking one home. If you bring 6, you get to take 6 home.

We have had quite successful exchanges in the past and look forward to another year of inspiration and joy in making something for each other.

Plan to come to the first meeting on October 5, bring any towels you have done in the past, any drafts, ideas and experiences as well.

## Study Group Schedule

DATE	HOST	PRESENTER	TOPIC
OCT 5	Patty Hridel		TOWELS
NOV 2			
DEC 7			
JAN 4 ??			
FEB 1			
MAR 1			
APRIL 5			

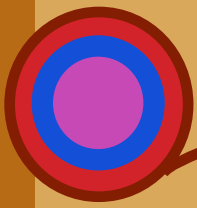
Begin thinking about your calendars to select a month to be a host or a presenter--OR BOTH!

## Lynne found these two items of interest

1. A lego loom, of all things! It might remind some members of Fred Lamb and his engineering expertise applied to looms and weaving.  
[https://www.youtube.com/watch?v=TKdUPbtE\\_xk](https://www.youtube.com/watch?v=TKdUPbtE_xk)
2. Croatian Folk Art: Lace & Embroidery

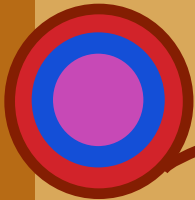
The Croatian Heritage Museum Presents  
Exhibit of Croatian Folk Art: Lace & Embroidery  
March 10 – October 31, 2017

<http://www.croatianmuseum.com>



CWG

Beachwood Library Show  
June 2017



CWG

Beachwood Library Show  
June 2017



## “The Meaning of Organic”

by Pam Allen, an excerpt from Knitting Green notes

Paperback: 160 pages

Publisher: Interweave (May 1, 2010)

ISBN-10: 1596681667

ISBN-13: 978-1596681668

Interweave formats available:

Paperback SKU: 10KN01

eBook SKU: 10Z004

Check out this article submitted by Lynne. It gives the low-down on organic terminology and certifications.

Check out this excerpt.

“The tag “organic”” is everywhere these days, but one woman’s organic is another’s “not quite.” In the food realm, the emphasis is on the dirt a plant grows in and what’s sprayed on the leaves whether we’re eating the plant directly or through an organic animal destined for the grocery store”

## Debbie Silver has been busy with Exhibitions

Victoria Johnson-Parratt and Debbie Silver

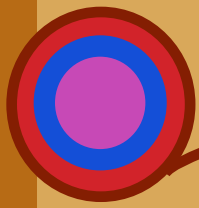
I had a one person show at Urban Orchid. This is a lovely flower and gift shop in the new Hingetown district on the west side near ICA and the Transformer Station, 1455 W. 129th St. 44113. The opening was Aug. 4, 7-10 pm.

I am also in a Fiber-only exhibition called “In the Details” at the Artist Archives of the Western Reserve from **Sept. 15 to Nov. 4**. The other artists are: Libby Chaney, Juli Edberg, Sandy Miller, Jessica Pinsky, Gayle Vickery Pritchard, Susan Shie, Lilian Tyrell, Jennifer Whitten. The opening is **Fri. Sept. 15**, 5:30-8 pm. At the same time, the Sculpture Center (next door) is also featuring textile work, so this will be a great celebration of textile works from the region. 1834 E. 123rd St. Cleve. 44106

I won the Fiber prize at the Waterloo Arts juried exhibition and third prize at the ArtNEO juried exhibition. That is the better prize because instead of cash, they are giving me a 2-person exhibition next year with the second prize winner, David Buttram.

## Debbie Silver shows

Our Debbie Silver has been very busy being appreciated. She had a one woman show in August at the westside Urban Orchid. Her shows at the Sculpture Center and Artist Archives of the Western Reserve start in September and run into November. We will be going down to see for those ourselves in an October field trip. She won the Fiber prize at the Waterloo Arts juried exhibition and got third prize at the ArtNEO juried exhibition over the Summer. That prize turns out to be a 2 person exhibition next year with the second prize winner David Buttram, so we will undoubtedly be seeing more from her in the future

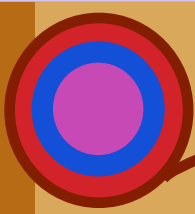


CWG

Debbie Silver at Urban Orchid Opening

1. Wari Bowie piece called "Four Muses",
2. new piece called "Planning the Revolution",
3. WIP about Albert Einstein





## Warp Painting at the Midwest Weaver's Conference

**Sheri Gittinger**

I was fortunate to be the recipient of a scholarship from Midwest Weavers to attend the conference this June in Indianapolis, Indiana. My first conference! One of the classes I attended was Warp Painting, taught by Carrie May. Carrie is a local teacher from the Indianapolis area. She partnered with Mindy McCain to create an online shop to sell their hand-painted, handwoven scarves (<http://www.loominarias.com/>). Mindy does all the weaving, and Carrie does all the dyeing. Carrie also sells her hand-painted warps on her own site (<https://mkt.com/iridescent-fibers>) Carrie uses tencel for all her warps. You would think you need a lot of room to paint warps, but actually we laid out 12" strips of drop cloths, letting the excess hang off the end of the table. Once you have selected your pre-mixed dyes in squeeze bottles, you can begin to apply the dye in whatever pattern pleases you. A brayer (a hard rubber roller) is used to help push the dyes into the fibers. Once you have gone as far as you can go with the exposed warp, you can cover it with saran wrap to protect it from migrating to other area. Now just roll or fold the whole warp "sandwich" until you reach the undyed area to resume your warp painting.

The day after I returned home, I rinsed the warps in cold water and let soak overnight, followed by a soak in hot water with a bit of Synthrapol. Here they are hanging to dry.

I really enjoyed this class, and it was a lot easier than I thought. The colors stayed pretty vibrant but did blend more than I expected. I do plan to do more of these! Now to plan a project to weave!

Sheri Gittinger show us how it's done.



## Rose Rubin Memorial Fiber Fund

Victoria Johnson-Parratt

Rose Rubin was Cellar Weave Studios for 48 years; thinking, teaching, creating functional art works fashioned from thread. She took it seriously. She studied and traveled to take classes and workshops; eventually creating and teaching her own. Many of her students came to learn on a weekly basis for years, and play important roles in our guild. When she stopped taking students and officially retired from teaching, she relaxed. The studio remained, and she never stopped weaving. She focused on what had caught her curiosity and created. She always shared her discoveries, and was always available to solve riddles and point out clues to cloth mysteries and dilemmas for those of us who needed help. She never stopped teaching for anyone who asked her for her advice.

In her first year of widowhood, she started passing her books and magazines over to the guild. As librarian, I got the chance to visit often. She would direct, and I would load up the car. Much of this was duplication to the guild, and the sale of these items allowed us to purchase many new publications to add to our library shelves. She gave us her samples and her drafts. She handed over cabinets full of files: Classes she took, classes she taught, notes and observations on every fiber thing she had ever focused on. She took the time to tell me things about what was in the files. My brain and my car were quickly stuffed. She always offered a little nourishment to sustain, and the visits that went with the sandwich or the cookie gave me a clearer view into her own personal story. Rose was frail and physically tiny, but carried a quiet strength and great courage. Her kindness and generosity were understated but unlimited. She sold most of her looms, passing excellent and expensive equipment into the eager hands of some of our newer members at very reasonable prices. She did keep a few favorite looms, along with files, books and tools she needed to continue weaving. She gave away hundreds of pounds of yarn, but she still had a stash.

She set up a small studio in her apartment and taught her daughter to

weave. When her health declined and she needed to move again, the looms came too, but every time I would visit, she would point to a something or a stack of boxes and tell me to take them with me. She insisted that her daughters that wove were set with whatever they would need to weave. I would ask her what she wanted me to do with everything. She decided her carpet warp should be used for a Rep Weave class with Joanne Tallarovic and many warps were created for the occasion. Past that, she would always say "Do whatever you want to do with it." Early in the process, I decided that what I felt best about was safely stacking it all up and storing it so it remained under her control.

When she passed, many weavers paid their respects at her service. The Rabbi pointed out the alter curtains Rose had woven. With the families permission, he opened those curtains to show the Torah covers she had created for the Temple. I couldn't help but think how lucky we were to have her samples and drafts for all those pieces.

Miriam Lidsky suggested that we should find some way to honor Rose as a founding pillar of our weaving family. I had been given 172 photographic slides documenting decades of her weaving that I wanted to get transferred into a digital format so we could create a Power point presentation of her work with her samples and drafts. I thought it a fitting way to honor her memory, but the cost of commercially scanning them was prohibitive. Tammy then figured out that I could buy a computer thingy for \$50 that would do the job at home. When I really opened up the boxes Rose had left behind, I realized that could sell her equipment and have more than enough to cover the cost of the computer stuff. I was determined not to keep anything I didn't desperately want, but Jean Jackson was in no condition at the time to talk to about setting up a sale so I put the yarn aside for further deliberation. I focused on the wooden side of the equation. I knew I didn't need shuttles. I have lots of shuttles, and David Parkinson had sent me a box full of beautiful boat shuttles I hadn't decided what to do with yet. Rose had shuttles in the boat, rag, rug, ski, stick and inkle varieties. She left ball winders and other small assorted weaving tools. I decided I could combine David's and Rose's and a little excess mine and have a shuttle sale to raise the money for the slide scanner.



When I realized that the proceeds of the shuttle sale would likely far exceed what was needed, I had another thought: We could start the Rose Ruben Memorial Fiber Fund, initially and specifically for the support of the Home Study group. Prices would not have to be set at Dead Weaver Sale levels. I don't have to clear it all in a day. It's a peddlers pop-up sale and this is a fund raiser. I am researching current internet prices and setting mine at about half of theirs. Whatever money raised would be available to cover the cost of materials for this year's towel exchange. If you turn in your towels for our exchange, you will be invited to turn in your receipts as well so we can try to use this fund to pay for the cost of your materials. Rose worked so hard to educate and elevate the level of learning while she was with us. I think she would be pleased to know she could still encourage and support our weaving education. I'm sure she would be grinning about picking up the check one last time.

I have no idea how much this will raise or how quickly, but I have little doubt that you will vote this into existence when you get the chance, so I have started setting this up already. I will try to bring shuttles to sell anytime I anticipate a gathering of fiber folk. Otherwise, sale hours by appointment. Call me if you need a nice shuttle at very reasonable prices.

## CWG Scholarship

Congratulations to Sally Vourlojainis for her CWG scholarship award. She will use the \$200 for a class at EGLFC.

Dues are due in September for our weaving year. Make sure Jean Jackson receives your \$25 soon.

## WRSW's upcoming show

Sheri Gittinger

Western Reserve Spinners and Weavers Guild will be displaying some of their wool creations at Lake Farmpark during their "Wool Jamboree" event. (9/23 & 9/24) There are also a couple workshops, including cheese making through Farmpark. Check it out here: <http://www.lakemetroparks.com/events-activities/events/wool-jamboree-and-antique-tractor-show>

## DISCOVERY YARN TOUR

10th Annual Discovery Yarn Tour starts **Tuesday, September 5th** and runs through **Saturday, September 23rd**. To take part you need to visit your favorite participating yarn store, beginning August 21, and purchase a Passport for \$7.00. Then on September 5, start shopping, remember to get your Passport Stamped, to be eligible for prizes. (Many yarn shops sell roving, so stalk up for Spinzilla.) More details at: [www.yarndiscoverytour.com](http://www.yarndiscoverytour.com)

## Anliot Winner Update

Vitoria Johnson-Parratt

Four years ago, a wonderful young lady named Annmarie Suglio won our Anliot Scholarship at CIA.

Ele Richardson and I had the most delightful time meeting her and glowing in her enthusiasm as we talked weaving long past closing time. Two years ago she joined Praxis as a resident fellow. She obviously has shown great skills and talents, and now she has been named Gallery Director at Praxis. Congratulations Annmarie!



## Adventures in Buffalo

Tammy Howell

I'd like to blame it on the scholarship committee, or anyone else in the guild. The truth is, it was Madelyn Vanderhoogt's fault as much as it was anyone else's in the Cleveland area. After taking her deflected doubleweave workshop, and seeing what could be done with eight shafts, four just wasn't enough anymore. Not that I NEEDED a new loom – well, sort of. All of you reading this know how that goes . . .

But I started looking – and soon I found a beautiful, unique, shining angel of a loom. Of course, a good eight shaft loom should be aesthetically pleasing as well as optimally functional. I found this amazing work of art in Buffalo. So I texted my chief enabler (thanks, Nora), who looked and agreed that it seemed to be a good choice. I purchased the loom online, and made arrangements to drive to Buffalo to pick it up in my SUV. Heaven didn't want Nora to be bored, so she boned up on knock knock jokes before taking off.

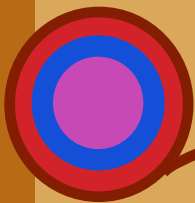
We arrived at Mary Jo's house, and she looked worried when she saw the car. She didn't think it was going to fit. Now – she had sent measurements, but she did say it folded up. Well – Browns fold up nicely. So do Maycombers, and Gilmores are made of several detachable components. Kyras just are not. They are one solid, superbly created, large piece of furniture.

No doubt about it – Kyra was not going to fit in the Enclave. So I started calling around Buffalo. We located a Uhaul van about 20 minutes away, and drove off to pick it up. It held the loom perfectly. It also had to be returned to its original location – vans can't be driven one-way. And it had two seats. We loaded the Kyra, and drove off. And I got the giggles.

Heaven sat on the floor between us – and I drove as carefully as I could. We drove the van back to Lakewood, unloaded Kyra and Heaven (her grandparents met us at the house), and got back in the van. I drove back to Buffalo by way of Chagrin Falls, and dropped off the van. Sometime around midnight, I found my car, and sometime around 6am I landed back in Lakewood.

Kyra is beautiful. She is perfect in every way. She has eight shafts. She has all I ever could want in a loom. She will not move until I move, and she is the LAST floor loom I intend to purchase. She is an eight shaft,

ten treadle girl made out of solid cherry. She is one solid piece – although the treadles do detach. She has a lovely tray on her castle, perfect for holding hooks and pins and cones. Her beater is 48" wide, and there is nary a scratch on her. She was long loved by Mary Jo La Clair, who purchased her from the manufacturer. (Mary Jo briefly participated in CWG, and remembers a few long-time guild members). Quick history note: Kyra looms were manufactured by hand from solid cherry wood in Springville NY between 1977 and 1981 by Vern Ritter, owner of the Kyra Loom Company. Mary Jo couldn't remember the exact year, but she does remember going to the workshop, and picking up her loom to take it home. Although other information on the internet suggests later manufacturing dates for other Kyra looms, the company itself was dissolved in 1981.



CWG

## **Textile Peeps: Dye silk with men's silk ties!**

Leslie Alperin

A new technique I didn't know of...I guess my sister was wrong, she said I knew everything, ha!

How To: Dyeing silk with ties - Bloom, Bake & Create  
How To: Dyeing silk with ties  
bloombakecreate.com

Note:I can't see anywhere that this is copywrited. It's the techniqued that I used on my Dad's ties that I shared at the June luncheon.

## **EASTERN GREAT LAKES FIBER CONFERENCE**

**October 6-9**, Chautauqua NY  
Chautauqua Institute, Chautauqua NY.  
Registration is underway. Most workshops still have openings.  
<http://eglfc.org/>

## **AUTUMN FIBER FESTIVAL**

**October 14**, 9-5, Ashland County Fairgrounds  
Local fiber producers, craftsmen and artists will be brought together to display and sell their wares, demonstrate their skills and educate the visiting public about natural fibers and their importance to our community and culture.  
Ashland County Fairgrounds, Mozelle Hall, 2042 Claremont Ave., Ashland, Ohio. Free admission and free parking.  
[www.autumnfiberfestival.com](http://www.autumnfiberfestival.com)

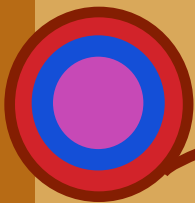
## **CONOVER WORKSHOPS**

Susan Conover

Conover Workshops' Fiber Classes are now posted on our website for the remainder of 2017 and Spring of 2018. We are looking forward to you visiting our studio and participating in a class!  
[www.conoverworkshops.com](http://www.conoverworkshops.com)

## **Medina Guild**

has some interesting workshops this fall that you might want to check out. Find them at: [medinaspinweave.wordpress.com](http://medinaspinweave.wordpress.com)



CWG

### Weave a Real Peace

CWG members can access the resources of Weave A Real Peace via : <http://weavearealpeace.org>  
Member password is WARP. Check it out. It a wealth of inspiration and resources.

**Dues are due in September for our weaving year.  
Make sure Jean Jackson receives your \$25 soon.**



### MEMBERSHIP RENEWAL

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

E-MAIL: \_\_\_\_\_

- Check here if this information is new.
- Regular membership \$25.00
- Newsletter only membership \$12.50

Return payment and this form to:  
Jean Jackson  
2980 Washington Blvd.  
Cleveland Heights, OH 44118



## Is Weaving the NEW Knitting?

Nancy Allman

For those of our membership who have been known to indulge in other yarn endeavors beyond weaving, an article in Vogue Knitting's Winter 2016-2017, P. 32-36, might be of interest. A knitting pal of mine pointed out Karin Strom's article, ***Is Weaving the NEW Knitting?*** It is no wonder that the love of yarns and fibers leads one to many applications and happy, creative hours. This particular spin notes the recent resurgence of interest in weaving among the knitters of the world.

Strom quotes a respected trend forecaster Li Edelkoort who notes that "our unstitched society' is experiencing too much technology and is reaching for yarn". She goes on about who is jumping into the new weaving scene--"But it's not the old hippies (here Nancy says, "What? Really? at this point) who are taking to their looms these days, and they're not making harvest gold pillow covers. Millennials and Gen-Xers are driving the DIY crusade and are finding solace--and often financial reward-- in the Maker Movement".

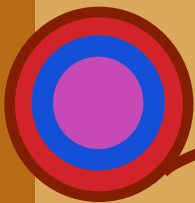
The article refers to some familiar and much loved publishers and loom companies--Schacht Spindle Company, Handwoven, Lion Brand, Craft Yarn Council and others. You will get to know more about Maryanne Moodie, an Australian weaver, who splits her time between Brooklyn and her Australian home. She is described as a "leading force in today's weaving revival." Another mover-and-shaker is Natalie Miller who is featured and who points out that "weaving, and textiles, in general, are antidotes to technology". She advocates for the return to "creating with hands in the real world---to regain the sense of touch."

I suspect that our membership is well acquainted with this aspect of weaving and find our own ways to the tactile and satisfying work in fiber. This article seems to suggest that we will soon be joined by a new generation of those who love yarn.

In the Heritage segment, American Beauties, there's good information about yarn production here in the States. Both small and larger operations are listed in the source roster. Interesting, as well.

## STUDY GROUP OCTOBER 2016

Susan Conover



*CWG*

**STUDY GROUP OCTOBER 2016**  
Susan Conover and others





CWG

# Cuyahoga Weavers Guild

Number 123

Fall 2017 - 2018

The Cuyahoga Weavers Guild of Cleveland, Ohio is an organization open to all weavers, spinners and any others interested in textiles and fibers.

The Guild's calendar year is September through June. Meetings are generally held the third Thursday of the month at various Cuyahoga County Libraries. Please refer to the Program calendar and descriptions on page 2. Brown bag lunch usually starts at 11:30 AM; the business meeting at 12:30 PM and the program at 1:00 PM.

The Guild provides coffee, hot tea and cookies or other goodies. The date, time and/or place may occasionally be changed. If this occurs, notice is given in the newsletter, on the Guild's web site, by email, by phone, or by postcard.

Dues are \$25.00 per year, payable at the September meeting or by mail to the Treasurer, Jean Jackson, 2980 Washington Blvd. Cleveland Heights, OH 44118. If you are unable to attend meetings or workshops but would like to receive the newsletters, you may subscribe for \$12.50 per year.

For more information about the Guild, please contact Elfriede Heaney at 216-561-2966,

216-470-3794, or [elfriede.heaney@gmail.com](mailto:elfriede.heaney@gmail.com)

Look for us online at <http://cuyahogaweaversguild.com>. Web site Manager is Nora Eason. Reach her at [Nora.eason@gmail.com](mailto:Nora.eason@gmail.com).

The newsletter is published three times a year in the fall, winter and spring. Please send newsletter content to [newsletter@cuyahogaweaversguild.com](mailto:newsletter@cuyahogaweaversguild.com). Deadline for the CWG Winter Newsletter is **December 1, 2017**.

1404 Cranover Road 44124

